

VERTICALLY INTEGRATED



Warehouse
Parking
Last-mile
Auto Lab



CREATIVE USE TYPE

Open space
Manufacturing space
Studio space
Manufacturing
Robotics/Al
Lab space



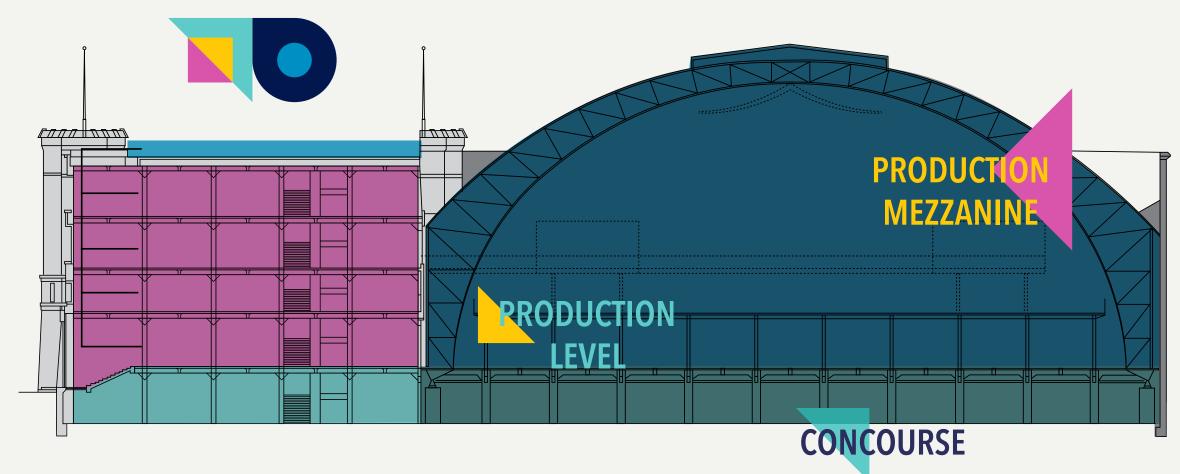
GREAT FEATURES

Heavy Power Capacity

Open space

CREATIVE OFFICE / PDR

	OFFICE / PDR TOWER	PRODUCTION SPACE
ROOF DECK	-	-
4TH FLOOR	24,708 RSF	-
3RD FLOOR	24,465 RSF	14,375 RSF
2ND FLOOR	20,867 RSF	
IST FLOOR	29,279 RSF	49,153 RSF
CONCOURSE	-	78,674 RSF
TOTAL	99,319 RSF	142,202 RSF



BUILDING FACTS



Address

1800 Mission Street. Mission/14th Street, San Francisco, CA 94103

Building Area

Approximately 250,593 RSF

Built

1912

Full Building Renovation

2020

Floors

6 including concourse & roof deck

Parking

Exterior parking garage may be available.



Developer

Adventurous Journeys

Security Access

24/7 keycard access, closed circuit security cameras at exterior entrance doors, elevator lobbies and stairwells.



Tower Slab-To-Slab Ceiling Heights

11' to 14'

Tower Finished Ceiling Heights

11' to 14'

Production Floor Ceiling Heights

80'

Column Spacing

16 x 21'

Amenities

- Common amenity space with gym and café
- Professionally managed
- ▶ 6,492 RSF new roof deck with 420-person capacity. Elevator serviced.
- Enclosed building bike room
- Building lockers, showers, and restrooms
- Building Storage

Systems

Electrical

- ▶ 2400 amps, 480 volts
- > 2500 amps, 208 volts

#

HVAC

 Customizable based on specific needs

New sprinkler and fire alarm systems

Passenger Elevators



Two (2) 3500lb elevators servicing concourse level through roof deck.

One (1) 4500lb elevator servicing concourse, Mission Street and ground floor.

Restrooms

TBD. Location and size based on tenant's needs.

Loading

Separate roll up door entrances serving both the ground and concourse levels.



Approx. 11' height x 12' width. Accessed from Julian Avenue.

Zoning

UMU (Urban Mixed Use) with with office designation for 4th floor of the tower.

Renovations Completed

- Seismic Retrofit
- Elevator
- Stairs
- Facade Restoration
- Roof Accessibility
- ► Fire Life Safety Systems
- ADA Upgrades
- HAZMAT
- Core Restrooms
- Electrical Service

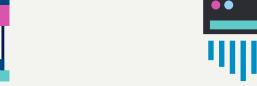
Transportation

16TH Street BART 2 blocks Church Street MUNI 4 blocks





Roof Deck











HVAC Customizable

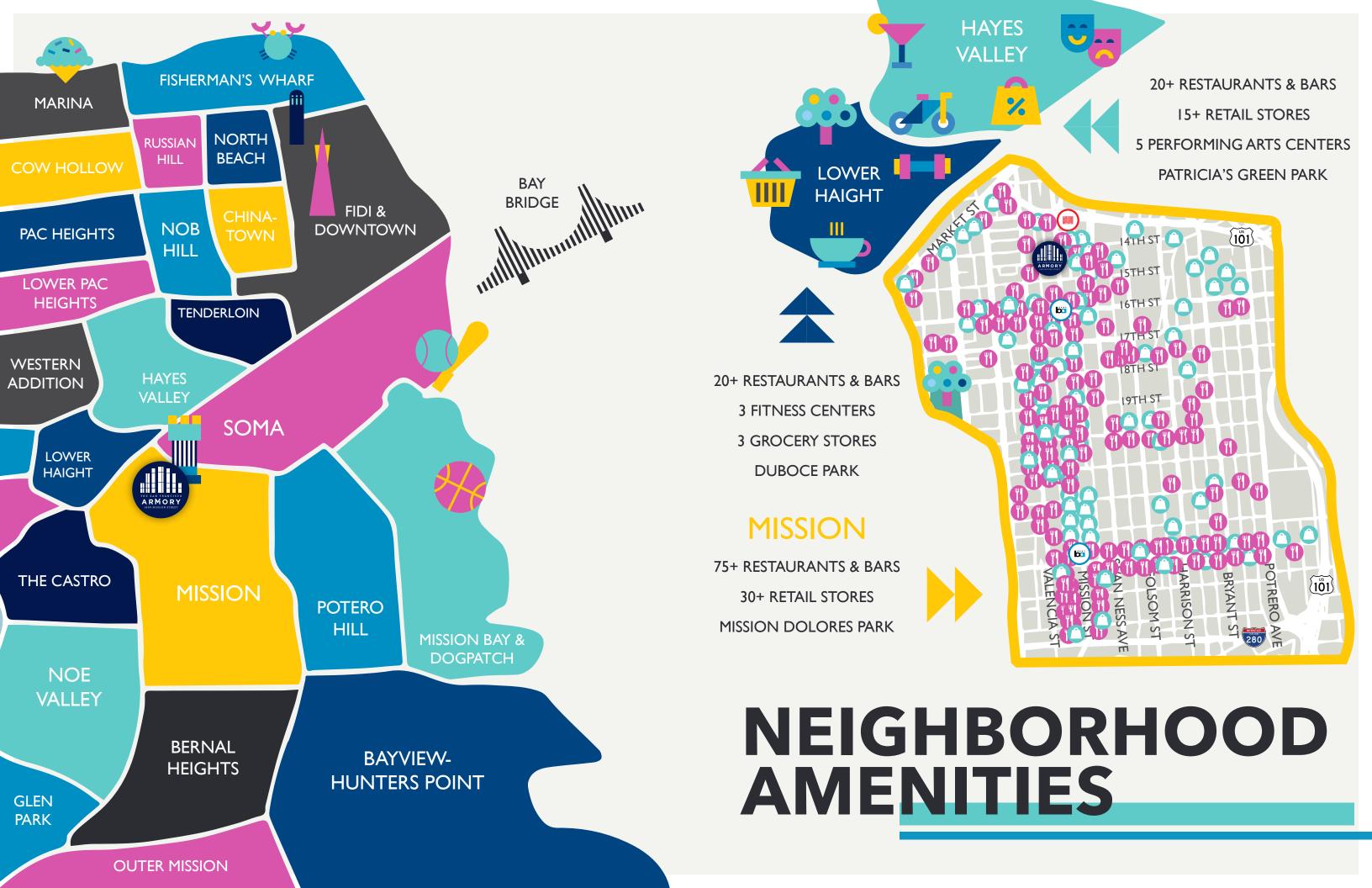
Enclosed Bike Room

Café

Gym

Building Showers





EXCELLENT ACCESS

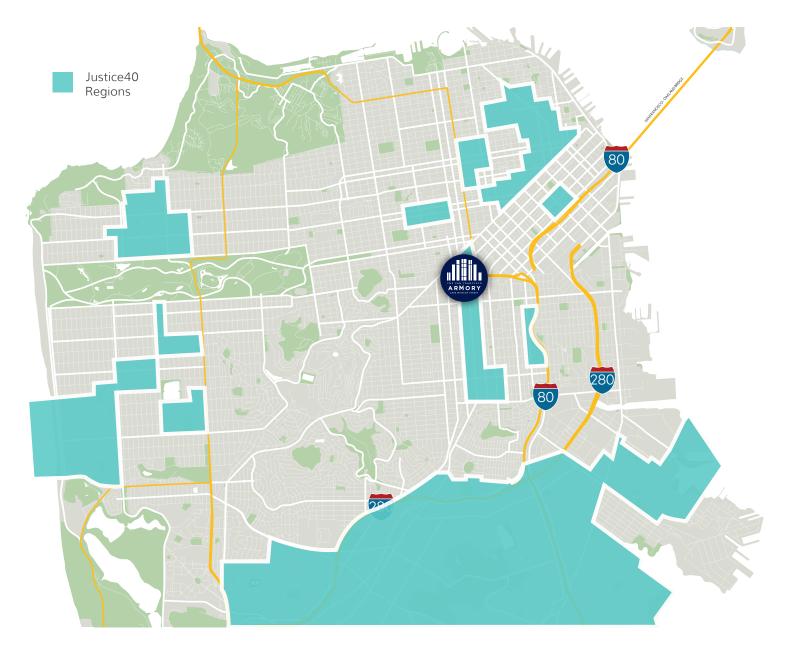
The Armory sits on the intersection of Market and 18th Street in The Mission. This location provides direct access to streets that run to the financial district and across the city. In addition, the onramp to US 101 is blocks away providing a quick route in and out of SF.

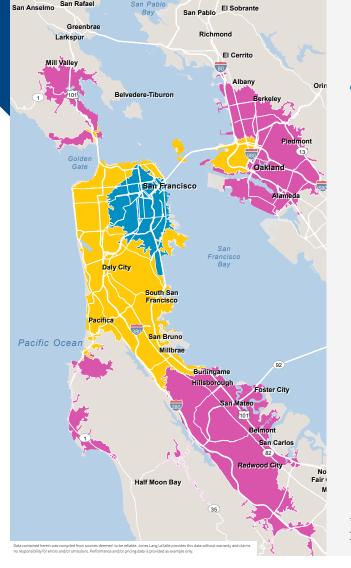


JUSTICE 40

LOCATED IN THE CULTURALLY VIBRANT MISSION DISTRICT, THE ARMORY IS LOCATED WITHIN A JUSTICE 40 AREA.

Justice40 is a federal government initiative that directs 40% of investment benefits into disadvantaged communities to advance environmental justice by addressing environmental and economic disparities. This census tract has 6 categories that meet the criteria. With recent ClimateTech and Advanced Manufacturing initiatives, companies that commit to this community and implement Justice40 as part of their Community Benefit Plan may be eligible for federal grants through the program.





45 MINUTE RADIUS **DEMOGRAPHICS**



5,571

Computer Hardware Engineers

537,163

Advanced Industries jobs within 45-minutes. **2.1 times** the national average

16,000

Assembler & Fabricators

57,202

Life and Physical Scientists and Engineers

17,000

Technicians



15 Minutes



30 Minutes



45 Minutes

*All commutes away from the facility were calculated using 3/28/2024 at 5pm as a proxy. Variation can be expected.

ADVANCED INDUSTRIES



San Francisco stands out among a select few markets, boasting a significant concentration of advanced industry talent across diverse specializations. Furthermore, the broader Bay Area Demographics encompass some of the top-ranking industries nationwide.

SAN FRANCISCO



#4 Computer Hardware Engineers



Electrical and Electronics Engineers



7 Civil Engineers



#2 Bioengineers and Biomedical Engineers

WIDER BAY AREA



Computer Hardware Engineers



Electrical and Electronics Engineers



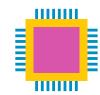
#3 Civil Engineers



2 Bioengineers and Biomedical Engineers

MADE FOR MANUFACTURING

GROWING MANUFACTURING **TALENT BASE**







39% MANUFACTURING **HEADCOUNT GROWTH RATE**

from 2013 to 2023 showing a demand for manufacturing operations

9,423

Resident Manufacturing Workers in 2023

ADVANCED INDUSTRIES TALENT



BUILDING FEATURES



Secure Storage and Parking



Excellent access to consumers



Ability to collaborate across teams



Heavy power capacity



Clear span warehouse with 80 ft clear heights



SAN FRANCISCO IS HOME TO **INNOVATION**

THE MOST **EDUCATED CITY**

in NorCal with the highest ranking in Bachelors/Grad Density

THE MOST **INNOVATIVE CITY** in NorCal with 4,624 STARTUPS

Since 2019



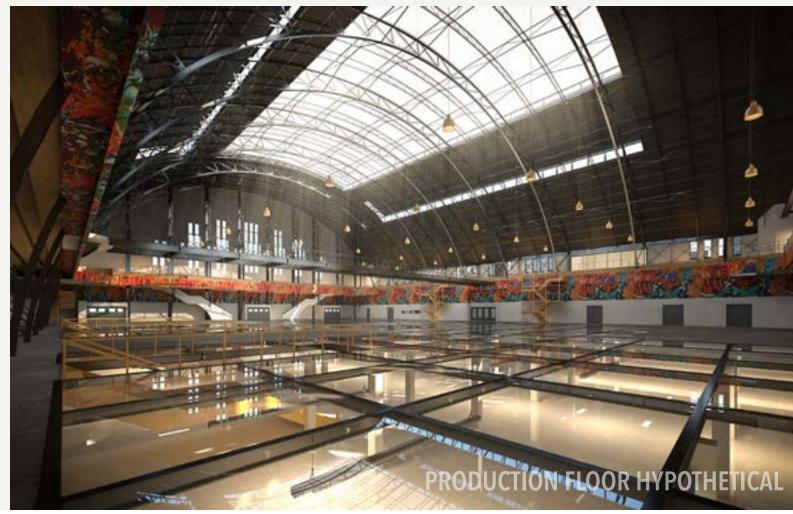
COMPUTER ENGINEERING DENSITY



CONCOURSE

CONCOURSE SPACE SF 78,674 RSF open floor space **CLEAR HEIGHT** 12′ COLUMN SPACING 16'x21' Grade Level Roll Up Door Access 12' Clear Height Production, Distribution, Repair Building Support







	PRODUCTION SPACE	OFFICE/PDR TOWER	
SF	49,153 RSF open floor space	29,279 RSF	
CLEAR HEIGHT	80′	14'	
	80' Clear Height		
Grade Le	vel Roll Up		
Door	Access		
Production, [Distribution, Repair	Building Support	Corridor
Office		Potential Gym	Potential Café

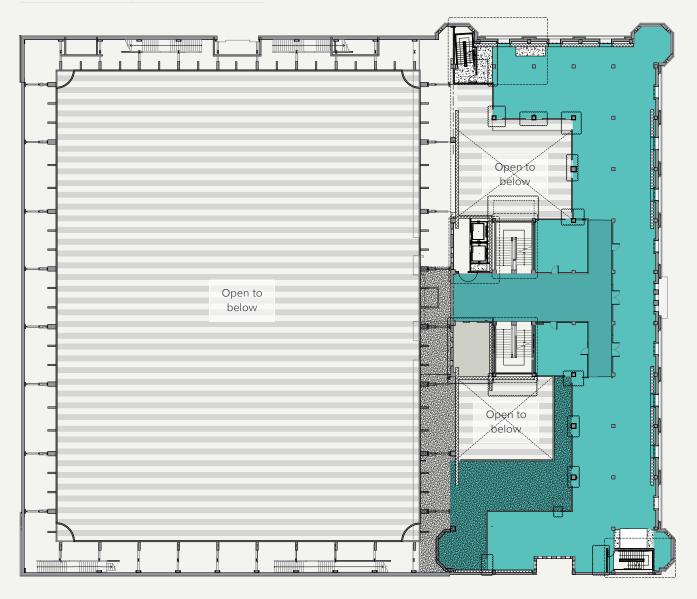






OFFICE/PDR TOWER

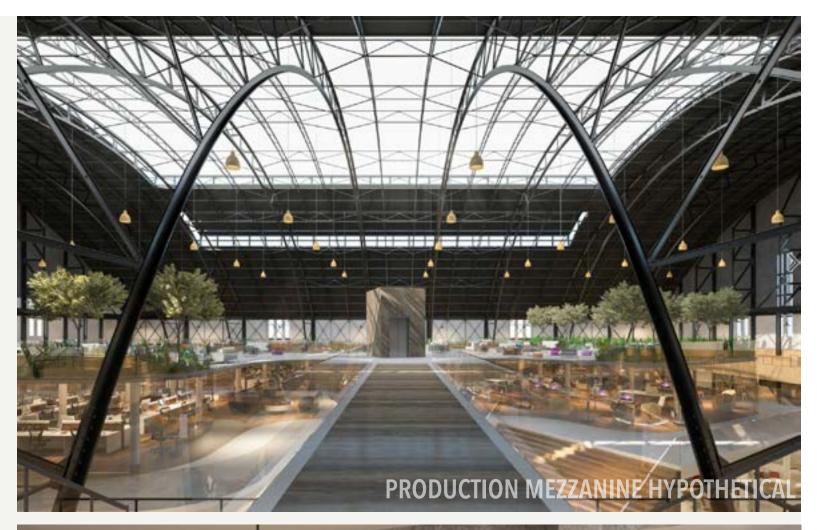
SF	20,867 RSF
CLEAR HEIGHT	11'



Production, Distribution, Repair

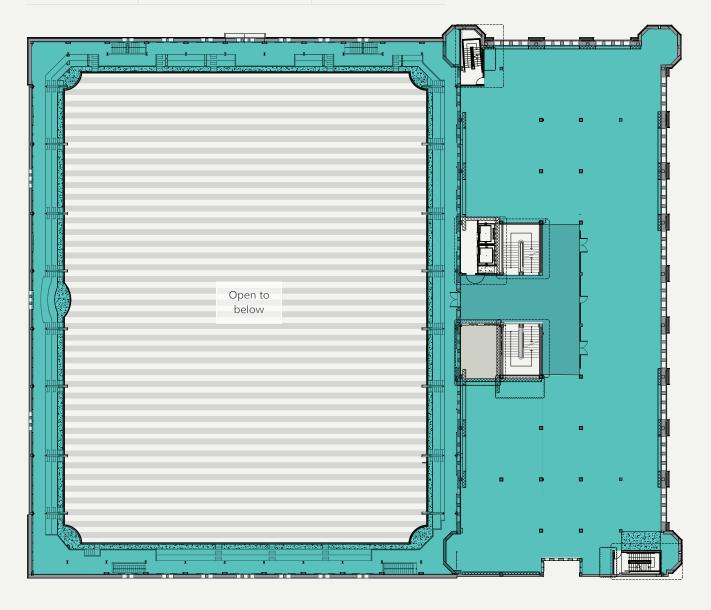
Building Support







	PRODUCTION SPACE	OFFICE/PDR TOWER
SF	14,375 RSF mezzanine	24,465 RSF
CLEAR HEIGHT		14'



Production, Distribution, Repair

Building Support



A D V E N T U R O U S J O U R N E Y S°

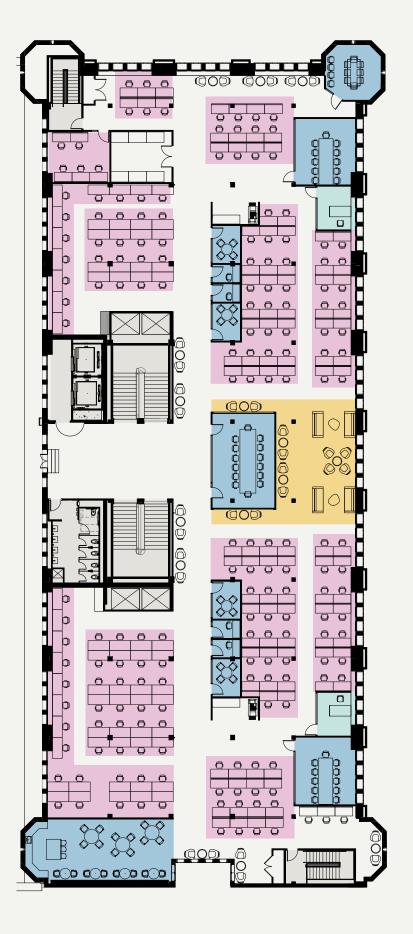




OFFICE/PDR TOWER

SF	24,708 RSF	
CLEAR HEIGHT	14'	





TEST FIT

Single Tenant

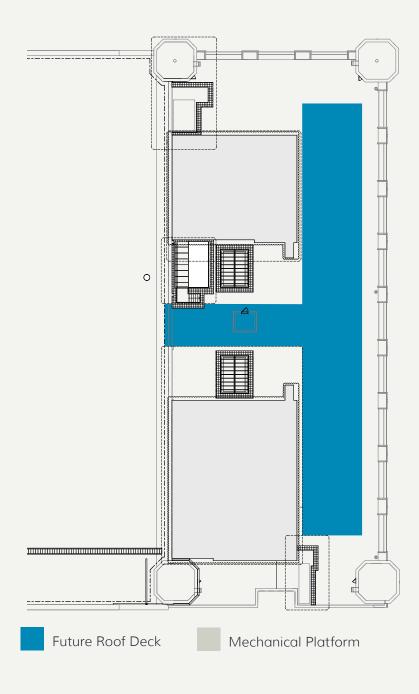
Total Office Desk: 120
Total Office Chairs: 120
Total PDR Benches: 69
Total PDR Chairs: 69
TOTAL USERS: 189







ROOF DECK







A D V E N T U R O U S J O U R N E Y S°

HISTORY

The National Guard Armory was constructed in 1909 above an underground creek, to ensure besieged National Guardsmen would have drinking water. Its existence is testimony to the concerns of society's leaders in the early part of this century to maintain armored facilities to keep social peace at a time of widespread class war. The Guard vacated the building in 1976.

The Mission Armory represents a unique combination of revivalist architecture and early 20th century machine age construction. While many of the more utilitarian spaces have simple, durable finishes, the reception stair lobbies, public/recreation rooms, and administration offices display high levels of design and finish materials, including marble, milled oak and walnut paneling.





CONCOURSE

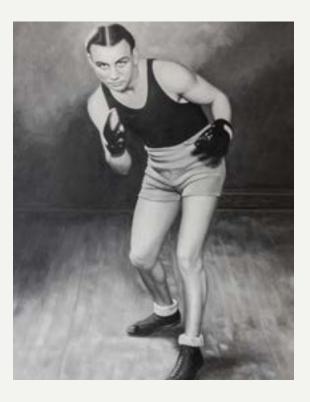
The Concourse originally housed:

- A one hundred by sixty-foot gymnasium
- A Natatorium (swimming pool)
- Lockers & Dressing Rooms
- An Industrial Kitchen
- A Banquet Room
- Original quarters of the Naval Militia

The Concourse, which extends beneath the Administration Building and the Production Space, also contained:

- An Arsenal
- Company Store-room
- Boiler Room
- ► Indoor Rifle Range
- Ammunition Hoist
- Storerooms for Field Wagons
- An elevator to haul the wagons to the vehicular entrances on Julian Avenue





PRODUCTION SPACE

The Production Space, once used as a drill court, is one of the most significant interior spaces in the Mission Armory. It is reputed to be the largest unsupported enclosed volume in San Francisco, featuring a dramatic exposed roof structure composed of curved steel open-web trusses. A reinforced-concrete balcony accessible from the third floor of the Administration Building runs around the perimeter of the Production Space, sixteen feet above the floor.

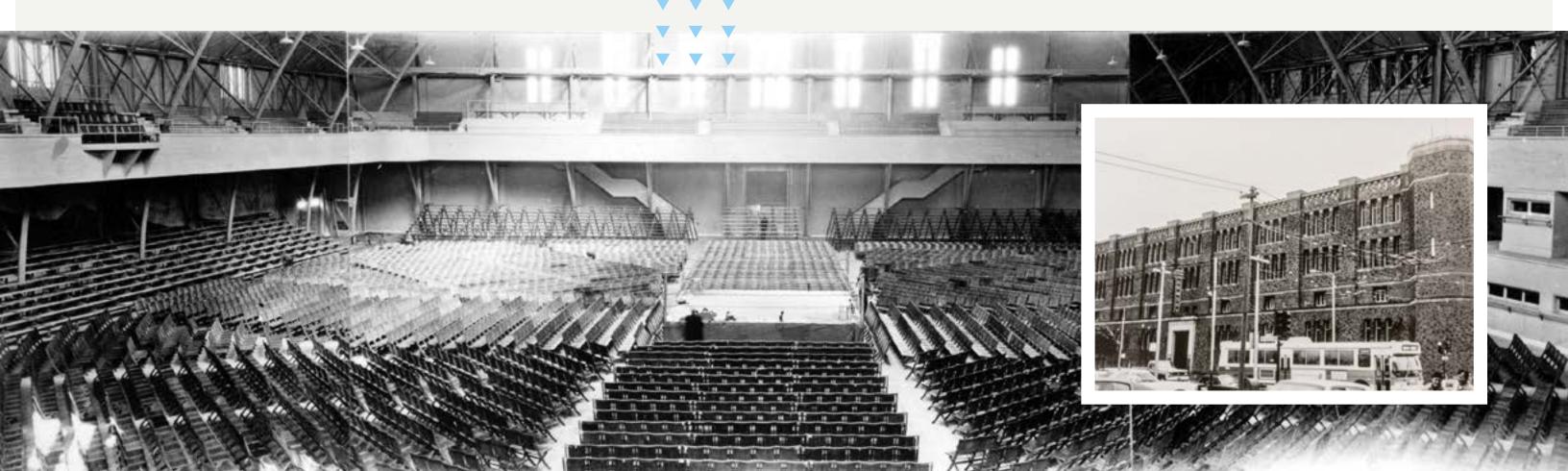
SPORTS VENUE AND FILM DESTINATION

From 1920s through the 1940s, the Mission Armory served as San Francisco's primary sports venue, eventually earning the nickname the "Madison Square Garden of the West" bringing in thousands of spectators every week. For almost three decades, at least two prizefights were held in the Production Space each week, usually on Tuesday and Friday nights. Subsequently, in 1976 Noted Director George Lucas used the Production Space to film scenes for the award-winning film, Star Wars: The Empire Strikes Back.



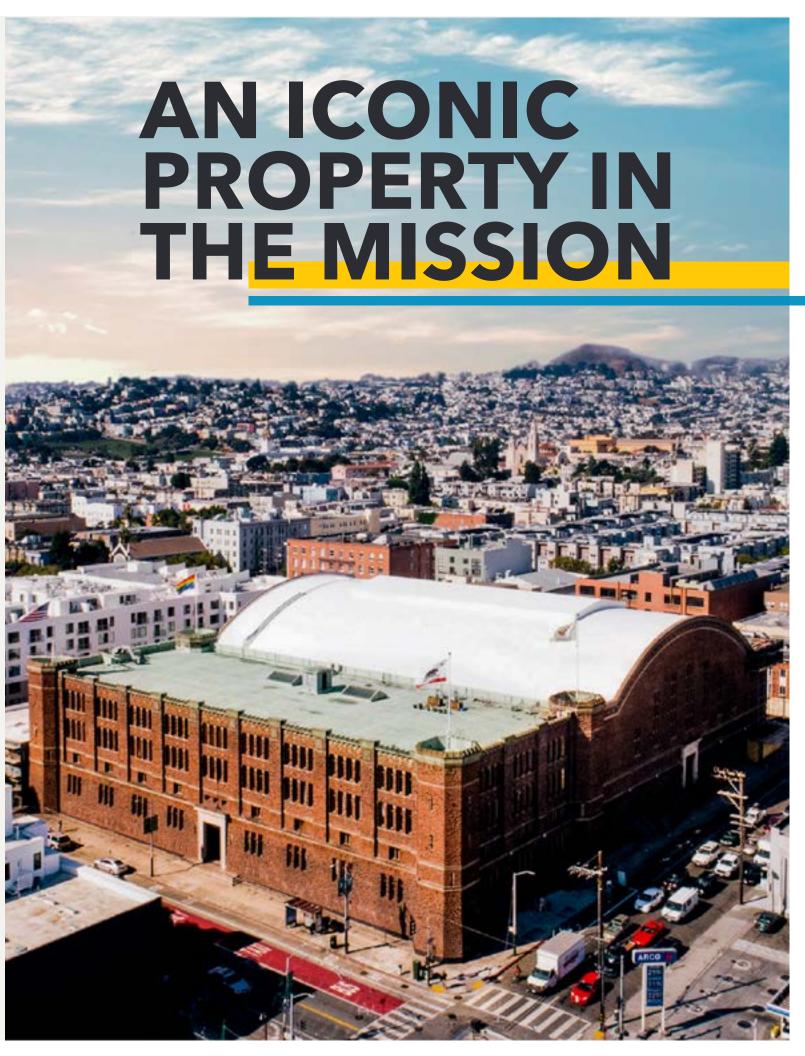














CARLYE PARKER

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